



The Harvest

macdonald college vol I no. 7

1979

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The HARVEST is a publication financed by the student's society of Macdonald College. The content does not necessarily reflect the opinion of the student's Council nor the editorial staff.

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JENNY NETS TWO WINNERS AS LES FESTIVALS WALTZ TO VICTORY



That's right folks: Jennifer Ward, A speedy right winger from wildlife, in both semi and final games of the carnival broomball tournament. Jennifer was signed to Les Festivals roster by the wily old timer Peter Tucker.

In the semifinals Les Festivals beat Le Faggy Aggies 2-0. In the finals they won 2-1 over Les Voiles. The winning goal in the final went something like this - Orr (Bill O'Neil) shrugged left and moved right from behind the net. Shifting gear, he lost two forwards and hit Lafleur (Tom Ladd) heading over the blue line. Lafleur already beyond the first defenceman held up his pass for a split second forcing the other defenceman to commit himself before deftly sliding the ball to Ward (Darryl Sittler) who slammed it through the goaly into the net. All right!?!?

Credit for the final victory against the ominous Les Voiles should also be given to goaly Vince de Grampre who was recruited from the stands and to defensewoman Claudette Svaria who amazed fans and outraged her coach by drinking beers between shifts.

Standing out in a losing cause was Rick Simpson. Rick was wearing a mid length pink dress. Sharp!! And as usual thanks to tournament organizer Steve Savage, the blind referee.

by Martin Silverstone
on loan from Krypton via
the Daily Planet

Milad asr - Nabi

Is lam
3 day festival

Exhibition - Slide show -

Morico -

Recorded lectures - Speeches -

Free Admission - CC Lounge

Wed Feb 7 to Fri Feb 9 11:00 am - 7:00 pm

Ecolifestyle - Ecoviv

La lutte des Indiens contre la pollution de leur territoire par le fluor et le mercure.

Invité: Henry Lickers de la réserve St-Pégis

Native People's Rights - on the Indians fight against fluorine and mercury pollution of their land and water.

Thursday 3 Feb 8:20-9:45
Jeudi

Refreshments served - Biscuits et tisane

Letters to the Editor

INTERVIEWS WE'D LIKE TO SEE !

Q. Mr. Editor, many readers would be anxious to learn about the Harvest. I know you came with a very practical format this year; it looks nice and it appears on a more regular basis. But the first question that comes to my mind is how do you manage to offer such an interesting content?

A. Very simple. Each two weeks we grab all the articles submitted to us, we climb the stairway in the C.C., throw them over and we print the ones that fall on the first four steps....

Q. Very interesting!!!? Tell me, how do you ensure that this method preserves the articles' quality, well known to our students?

A. Well you see, the long and boring ones, the ones that talk about the new associations, the woodsmen, the carnival, the sports in general tend to be heavier and fall right on the last steps and so do not reach our standards of selection; that's why we think this method is the best we know so far.

Q. But don't you think that these articles could be interesting, that they could bring information about what's going on and so on?

A. How foolish you are. What people want in a good newspaper is sensation, scandals and nice biased criticisms about the few things happening around, so that they really know what's on. Get it?

Q. Well, sort of!!!? But one more question. How do you get around to get people who are involved in activities to write about what they are doing, I mean not only the students' council but all the rest?

A. See!! We put ads in the Mac Mouthpiece once in a while... We try really hard you know, but what activities are you talking about??

Q. I've got to leave, I just remember an important appointment. Anyway, thank you Mr. Editor for answering my questions and congratulations for showing such a journalistic interest in our student life.

Charles Charron

To the editorial staff:

In the last two issues of the Harvest there has been an unfortunate tendency towards poor journalism. I am referring to the publishing of statements of opinion under the auspices of "articles". To me, an article implies a researched, factual presentation referring to some subject or event. The "articles" of Messers. Grosser and Bramwell are rife with statements founded upon conjecture and opinion, and therefore should rightfully appear as letters to the editor. Indeed, one is hard-pressed in reading Mr. Bramwell's "article" to find more than one or two points which have at least some basis in fact.

Responsible journalism involves the presentation of the facts as they are.

Cont'd on page 10

"UN CAFE SANS NOM"

Il y a plusieurs proverbes dans la langue française qui ont la forme suivante: "une soupe sans sel est comme..." ou encore "un homme sans amour est comme..." ou mieux encore "une journée sans soleil est comme..."; mais, je n'en ai point trouvé qui commence par: "un café sans nom est comme un étudiant sans idée."

Evidemment, tout cela peut paraître bien hors de propos, pourtant, il y a bien à MacDonald un café étudiant qui se cherche un nom. D'ailleurs, il ouvre très bientôt, aujourd'hui même, entre 12:00 et 1:30, au CC Lounge. Si au moins son seul problème était de ne pas avoir de nom. Mais, il manque encore des gens pour aider à faire des gâteaux, pour aider à faire du pain, pour élargir le menu, pour servir, aussi. Malgré tout, des étudiants, on en trouve toujours; il y en a toujours un qui traîne en dehors de la bibliothèque. Mais un nom, un beau nom, ça court pas les rues!

Il ouvrira quand même aujourd'hui, cahin-caha, clopin-clopant. On pourra quand même y manger un bon sandwich épais (fromage, laitue, tomate, pain brun), du gâteau maison (c'est Marie et Chantal et Andrée qui les fournissent), une bonne tisane chaude. Evidemment, le décor sera pas encore trop beau, mais ça viendra, ça viendra... avec le nom peut-être.

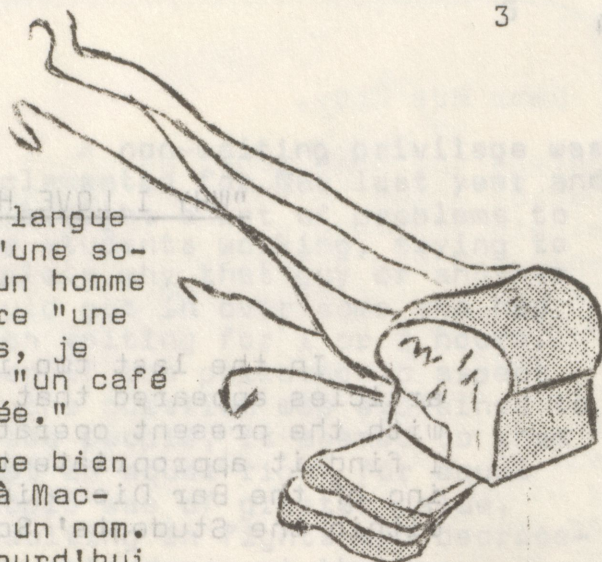
Stéphane Labelle "A CAFE WITHOUT A NAME"

Everyone has heard the oft-quoted jingle: "a day without orange juice is like a day without..." or "an abode without a bird is like meat without seasoning" or better yet "a woman without a man... is like a bird without a bicycle" but has anyone ever heard "a café without a name is like..." Perhaps you could say "a café without a name is like a student without an idea."

You may be wondering what all this rambling is about. It's really about the new student-run lunch café which opens today from 12:00-1:00 in the CC Lounge. Ofcourse, lack of a name is not the café's only problem. We still need more people to bake cake and bread, enlarge the menu and serve. But students are not too hard to find, there are always some hanging around the library, but a good name, that takes genius.

In any case, the cafe will be open today, offer good, hearty sandwiches (cheese, lettuce, tomato on brown bread), homemade cake and steaming herbal teas. Come warm your stomach and tingle your tastebuds.

Suzanne Johnson



"WHY I LOVE HOWIE - PART III"

In the last two issues of the Harvest, articles appeared that expressed disagreement with the present operation of the Bar Disco.

I find it appropriate to explain the functioning of the Bar Disco in its proper context: within the Students' Society.

The Bar Disco is a student-run operation supervised by the Centennial Centre Committee. The Centennial Centre building provides the non-academic facilities to the students: the Lounge, the Snack Bar, the room facilities for meetings, parties, activities and organizations, the Bar Disco, the Ballroom, as well as providing space for the Athletics Office, the Bookstore the Diploma Program's offices and the Counsellor's office.

Being not subsidised (AT ALL) by McGill University for such services, the CC must rely on four sources of income to assure its survival; namely student fees (\$15), the Snack Bar, the Bar Disco and room rentals. The room rental business concerns all profit-oriented activities as well as meeting rooms for outside organizations - Quebec Farmers' Association as an example.

In 1977 the Centennial Center operation statement showed a revenue over expenses of \$4,389 while in 1978 this "excess" was \$3,089. One must admit that it represents quite a small safety margin, 4-5% for a volume of expenditure of \$82,373 and \$86,011, respectively. If there is no need at the present time to spend this money, it is placed in the Bank to be utilized whenever a large capital expenditure will be required for renovation or repairs. The Bar Disco is responsible for 45% of the revenue that keeps the CC running.

Presently, the Bar Disco employs 45 students from the whole campus and the turnover rate of the staff (clique) has been 82% for the period covering September, 1978 to now. The students work on a one-day per week basis in order to offer the opportunity of earning some money to the greatest number of students. Hiring, and firing is done by a part time Bar Manager according to the policies set down by the CC committee. One of these policies for example, states that workers should not wear jeans while working. If an employee feels

that she or he has been fired for no apparent reason, he or she is fully entitled to make an appeal to the CC committee.

Concerning the entrance policy, it is presently rather difficult to restrict the Bar Disco to Macdonald students since non-Mac people represent 75% of the clientele. In fact, there is no student-run bar in Quebec that can afford such restrictions: Campus, Gertrud's, the Pub

Mac only nights have been tried in the past with different formulae (all night, half night) on Thursday night, which is the most popular night for Mac, but it all ends up with a line-up of other people waiting to get in, while some of the employees have been sent home, due to the small number of Mac students in the Bar.

Concerning the music, the Manager, Jamie Doyle implemented specials at the Happy Hour on Friday. Rock and Roll, classical, blues, jazz and Québécois were being played, and despite the fact that many came the first week, the attendance diminished, especially this term. During the evening, Rock and Roll is often predominant, and I doubt that one could say that the music at the Bar could be qualified as disco music.

Anyway, problems exist and solutions must be tried and tried. The CC Committee is exploring different possibilities as to the relocation of the Bar in a more suitable area where it could serve more purposes (coffee house, shows) but space is not readily available and preparation is required.

The Centennial Centre Committee meetings are advertised at least one day in advance in the Mac Mouthpiece and these ques-

A non-waiting privilege was implemented for Mac last year and it brought a lot of problems to the students working, trying to explain why that guy or another could get in over some who had been waiting for 1 or 2 hours. Even if the philosophic aspect of the question was explained to these people, it seemed to them that an equal right for equal people was of greater value, resulting in fights and decreasing attendance at the Bar.

The importance of the Bar Disco operation as a source of income has been stressed above any new policy must be carefully considered since it could endanger the financial situation of the CC. I would like to point out that since September, 1969, one year after the construction of the CC, there has been no increase in the student CC fees of \$15, although there has been an ever-increasing cost in salaries and maintenance.

tions and others relating to the operation of the building are discussed. All students are welcome to attend.

I hope that the above information will dissipate the misunderstandings concerning the Bar.

Charles Charron
Centennial Centre
Committee Chairman

Dear Mrs Gray,

I detest (perhaps abhor es a better word; come to think of it, abominate has more punch) the execrable way you libellously misquote me as having said, "no, I saw how they were made!" I would never have used that word! I use more genteel expletives like "Shit or fuck or tabanack" (phonetics, not spelling, is my strong point)-You may blush - but never, never". I fear you do not appreciate my finest sensibility.

I also regret the manner you "explicitly insinuated" at the quality of the food I assisted you in making. I am infamous for my cooking (I cannot even bake a potato right!) But now, you have really ruined my reputation. I used to be able to convince people that although I could not bake a potato, I could at least make sandwiches and salad (I make a better salesperson than a chef).

You have completely wrecked my chances of succeeding Julia child or Betty Crocker or even the Galloping Gourmet! You have torn my aspiration to little shreds of chicken (like those done by Boob - a slip of the fingers is no fault of the mind - Papenburg) - never to become a whole chicken again.

However, I must compliment you on your article - it is euphemism at its subtlest. Perhaps you should switch to a career of journalism (Just out of curiosity, are your fourth fingers i.e. the piggies, very long? Note: Criterion for long fourth fingers they should at least reach the uppermost phalanges of the third (ring) fingers).

I have enclosed some GROOKS by Piet Hein which will definitely enrich The Harvest. Also find enclosed an article handed to me by the Red Baroness (must some relation of the Red Baron).

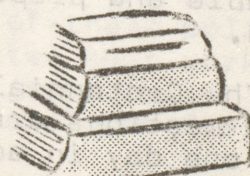
Curtly, Ms. Chan

STUDENT STUDY ROOM IN BARTON BASEMENT

Through the efforts of a number of students, especially the AUS and FSUS executives, and with the cooperation of Faculty, a room in the basement of Barton Building (Barton I) has been designated as a student study area. The area is not intended as a lounge but rather as a place for students to study between classes and work on group assignments. The administration has installed tables and chairs suitable for study purposes and have left the black board up on the wall for our use. Vending machines will also be installed in this room as soon as possible.

The use of this area will determine whether we will be able to retain it in the future. Any suggestions on how to improve this area should be forwarded to me at the CC desk.

Jack Sadler



THAT OLD TIME FEELING



It had been several weeks since I was last at the farm. Since then the snow has fallen thick and perfect on the brown fields, the wild geese have left our sky and the farm is quiet. On this New Year's Eve visit Donat and I sit at the table in the old kitchen while Madame prepares a vast belt-loosening feast. Her cupboards are like the countryside itself, bursting with ripe plump jams, jellies and preserves. Home made butter is brought out onto the table, followed by steaming pork stew, fried potatoes, chops, relishes, tea and hot pie. My chair faces the window and between delighted gulps and swallows I see that outside a storm is brewing. But here inside this bright kitchen, with it's productive stove we are warm and indifferent to the snow swirling in the grey sky.

Around the wooden, etched table, Donat Madame and I talk about the summer that just passed: the peas in the garden, the scab that ruined the potatoes and old cures using weeds and wild flowers. As they talk of many summers, the images of the older days rise and fall in my head. From their long and full memories they tell me stories that weave the seasons together in perfect patterns that roll into each other like smoke from separate fires.

The talk eventually comes around to a horse that Donat borrowed for the winter to haul manure, and who is now giving him trouble.

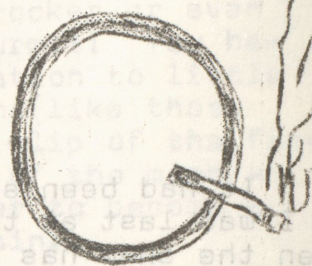
Just a few days ago it broke loose on him and this resulted in quite a scramble across the field. "He's not a good horse" says Donat, "it's been too long since he's done any work". The idea of what makes a good or a bad horse catches my attention, so I ask him. He thinks a minute and starts to speak with a widening smile. "Well my brother used to say "A farting horse will never tire, and a farting man is the one to hire." We both laugh and Madame rolls her eyes in mock protest.

"It's true" says Donat, almost straight faced. "Back when everyone used horses for all the farm work you might be hauling a load of hay along a road, and you'd be going along good when you'd come to a hill. Well almost every time the horses would start up a hill, pulling you know, they'd make some manure. (CONTINUED P. 10)



Chère Marie-Claude,

Il est impossible de passer sous silence ton article: "Résolutions pour l'année 1979: année du référendum." paru dans le dernier Harvest. Il ne s'agit pas ici de se prêter à une guerre d'arguments comme le font certains politiciens, économistes ou statisticiens. Tu as du courage d'avoir lancé le sujet mais, malgré ton effort d'objectivité, il faut te réprimander pour la légèreté avec laquelle tu traites le sujet. Je fais surtout allusion à la phrase suivante: "Cette fameuse réponse aura de grandes répercussions psychologiques et probablement économiques mais surtout démontrera au reste du Canada ce que la population du Québec ressent à propos du projet souveraineté-association".



OUI ☐
NO ☐

Tu ne sembles pas capter l'enjeu du référendum, et Dieu sait qu'il est important! C'est très mineur de faire écartilage de nos sentiments aux ontariens ou aux albertains. Les répercussions ne seront pas "PROBABLEMENT" mais ESSENTIELLEMENT économiques. Il est très futile de mettre en jeu l'avenir d'un peuple pour se faire valoir à des présumés adversaires.

On élit un gouvernement pour qu'il administre au mieux les deniers publics pour assurer le bien-être de la population. Si tu veux que ça roule, ça prend de l'argent, des investisseurs et un volume de production adéquat pour faire le poids dans les échanges internationaux. Et, comme on l'apprend ici en agriculture, l'auto-suffisance est un mode de vie dépassé. Tu dépendras donc toujours de l'étranger pour l'huile, le sucre, le café, le coton, etc... En arrivant au Japon par exemple, quel poids aura le québécois avec un bateau de grain en échange, quand son voisin en aura cent pour obtenir la préférence de l'importateur. Où crois-tu que tu iras avec ton électricité, tes minéraux, ton bois, tes cochons et autres babioles? Crois-tu que les autres canadiens te laisseront gratuitement les taux préférentiels sur l'essence, les grains et autres?

Il y a moins d'un an, M. Parizeau, ministre québécois des finances, affirmait devant les étudiants du HEC, qu'en effet, l'indépendance est une question de culture et qu'il faudra y adapter l'économie. Quelle aberration! Même les égyptiens de l'antiquité savaient que l'économie (ou marchandage) est à la base de la richesse d'une civilisation. Lorsque l'empire tomba, la culture suivit; et ce fut la même chose pour les grecs, les romains...

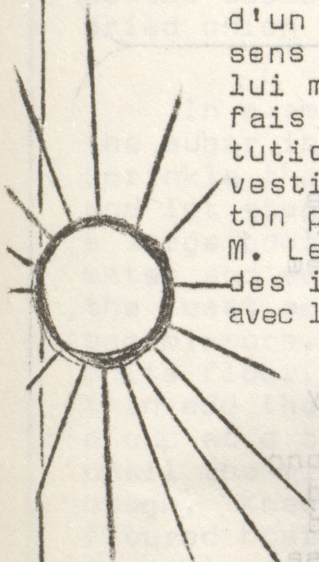
suite p. 9

Opter pour l'indépendance va à l'encontre des tendances modernes. Les pays européens se sont d'abord alliés économiquement et parlent maintenant d'un "gouvernement européen". Plus l'association économique s'élabore, plus l'intégration politique s'impose!

La souveraineté-association du Québec, c'est résoudre le problème à l'envers. Pourquoi briser tous les liens pour essayer de reforgez de nouvelles ententes économiques par la suite. De long et onéreux pourparlers politiques présagent une période creuse pour les investisseurs et la population québécoise. On l'a déjà l'association économique! Engages-toi donc tout de suite sur la question des droits politiques, sociaux et culturels. Pourquoi faire cavalier seul? Les autres provinces ont, elles aussi, un désir d'autonomie accrue. Sers-toi de leur appui pour faire plier le fédéral. "L'union fait la force".

Ne te laisses pas emporter par tes émotions, ça n'a rien à voir avec la politique. Le référendum n'est pas une question de nature si émotive" comme tu dis; c'est "une question de rentabilité, de sécurité et d'avenir d'un peuple qui nous est cher à tous deux. Si tu te sens assimilée ou opprimée par le Canada anglais, ne lui montre pas ta faiblesse en te retirant du jeu, mais fais preuve de caractère et prends part au jeu constitutionnel. Le fédéral empêche-t-il les québécois d'investir chez-eux? Tu dois te sentir libre et fort dans ton pays. Maintenant que la révolution tranquille de M. Lesage t'a donné des économistes, des ingénieurs, des investisseurs, tu as du poids pour emboîter le pas avec le reste du Canada. L'union fait la force.

Marie Dubuc et
Laurent Boissonneault



THEY MASS DEBATED ON VENDING MACHINES

Once upon a time, some staunch supporters of the ideology that there is in fact a difference between man and animal, approached The Big Happy Family with a proposal. It stated that the Faculty of Agriculture and School of Food Science have certain principles, goals and philosophies, and therefore any food placed in any vending machines in the vicinity of any Faculty of Agriculture or School of Food Science should be an extension of, and consistent with those principles, goals, and philosophies.

The majority of Big Happy Family Members could not even see the principles, Goals and philosophies that the people with cerebrums could. (This insulted their Trainers who had worked so hard over the past 3 years to enlighten the Family).

One by one the majority of Big Happy Family Members noticed that the opposition faction had opposed thumbs!! They immediately disagreed with the proposal even though it had 341 student signatures and 25 staff signatures (including the Dean's).

So in the end the vending machines will resemble those usually housed in a bowling alley, bus station or pool hall. The principles, goals and philosophies were put back in their proper place - the lecture room. The people with opposed thumbs went back where using the higher processes is an advantage and the Family lived ignorantly ever after.

Howie Grosser

THAT OLD TIME FEELING (continued)

And then for the next little while there would be a steady phfft, phfft, phfft. All the way up the hill farting." Laughter again in the kitchen. "Anyway, my brother used to say that, and everyone knew it was true." That was a good horse, and a strong horse."

"Today people don't know how important a good team of horses was on the farm. A good team was very dependable and they were good friends. If you were out spreading manure or haying, they stood for as long as you needed, they knew they were supposed to stand still, and they did. They were good horses and would stand there all day if you wanted. When my old horse died I had him for twenty years by then. Well anyway When he died Madame and I both cried. He died three years ago, but it still makes me sad to think about it. That was a real bad day."

Bill Keogh

To the editorial staff: (continued)

Since most of us have had educations steeped in the scientific method, then this should not be a foreign concept. Does the Harvest

assume that its readers are incapable of evaluation the facts and formulating an opinion of their own?

Brian Hayward

BACK TO BASICS

Winter is settling in with its cold days and even colder nights. After a trying week of classes where the temperature in the lecture rooms is never the same over a period of two days, and the torture experienced with dressing and undressing all those heavy winter garments; what one needs is a tasty treat. Imagine, what goes well with the Muppets, Saturday Night Live, and Joni Mitchell? If you are just clueless, then I will tell you -- whole wheat bagels? Hot bagels will warm you up and are a good cure for the munchies.

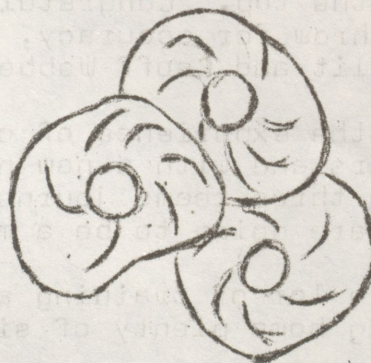
WHOLE WHEAT BAGELS

$\frac{1}{2}$ Tbsp ($\frac{1}{2}$ package) dry yeast
 1 tsp. sugar
 3 eggs
 $\frac{1}{2}$ cup vegetable oil
 $\frac{1}{2}$ Tbsp. salt
 1 cup warm water
 3 Tbsp. sugar or honey
 3 cups white flour
 3 to 4 cups whole wheat flour
 1 egg, well beaten
 Sesame seeds, poppy seeds or
 dried onion flakes (optional).

In a small bowl, dissolve the sugar in $\frac{1}{2}$ cup warm water. Sprinkle the yeast in the bowl and let stand. Beat 3 eggs in a large bowl. Add oil, salt, water and sugar or honey. Stir the yeast solution into the egg mixture. Stir in 3 cups of white flour. Beat until smooth then add the whole wheat flour a cup at a time, working it in until the mixture is a soft dough. Knead 5 minutes in a floured board until the dough is no longer sticky. Grease the bowl, place the dough inside, cover and let rise in a warm place for about 50 minutes or until the dough has risen $1\frac{1}{2}$ times its original size. Punch down and remove dough from bowl. Divide dough into thirds, placing two of the thirds in plastic bags in the refrigerator to keep moist while the first section is

being prepared. For large bagels, divide dough into 8 pieces. Roll each piece out in a tube about 8 inches long and connect the ends to form a doughnut shape. Make sure that the ends are pressed together firmly.

Drop each ring into rapidly boiling water, leave for 10 seconds and then remove with a slotted spoon. Place the rings on a greased cookie sheet. Using a pastry brush, wash each bagel with a well beaten egg and then sprinkle on poppy seeds, onion flakes or sesame seeds. Bake at 425 degrees for 20 minutes or until golden brown. Prepare the rest of the dough the same way.



WOODSMEN '79

On Saturday Jan 27 the 19th annual woodsmen competition was held on the playing field beside the C.C. Twenty-three teams representing 12 universities competed. Teams from as far west as Sault Ste Marie and Lakehead, as far east as Truro N.S. and as far south as Dartmouth Mass. congregated to make this the largest competition of its kind in eastern North America.

The weather was ideal for spectators, and although by the end of the day everyone's feet were wet, there were no complaints of cold. This must have been a relief to the judges and timers who spent the whole day on the field counting, timing and writing. Thanks to their efficiency, and to the numbers who volunteered, the events of the day all ran smoothly and the competition ended (for all but a few late snow shoers) before dark.

University of Maine stole the show, taking home 5 trophies plus the overall trophy due to a winning margin of about 200 points out of a possible 1500. Mac A, Dartmouth A, NSAC-A and NSAC-B were 2nd to 5th respectively, within a remarkably close grouping of 33 points. Our mens B team placed 11th an excellent showing for a team with very few people with competition experience.

Among the women's teams, Syracuse took the overall trophy with Mac again in 2nd place. Incidentally in total points the McGill men's team (under the guidance of Paul Thomassin and Co.) managed to gain a berth between the two top women's teams. Jac's mens team placed somewhere further back still.

Disqualifications in events early in the day plagued both the Mac men's teams. This, combined with the still and sheer size and brute strength of the Maine team made things tough from the very outset. However, consistently high scores in almost all events kept the Mac team near the top. Congratulations are in order for the team who won the pulp throw for accuracy, Pat O'Brien and John Hutchings who won the dot split and Geoff Webber who won the snowshoe race.

With the experience of competition "under the belt" of the new team members and with a new no mistake policy (and no disqualifications!!) the three teams journeying to the University of New Brunswick next fall are going to be a mighty force indeed.

With a lot of training and a little luck the Mac teams should be bringing home plenty of silverware to line the trophy cabinet next October.

Geoff Webber